

The Crazy Man

9088

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Choro

Intro

Intro musical notation in 2/4 time, key of Bb. The piece features a piano accompaniment with sixteenth-note patterns in both hands. The right hand includes sixteenth-note chords and a final D7b9 chord. The left hand features a steady eighth-note bass line. The key signature has two flats (Bb and Eb).

A

Section A musical notation in 2/4 time, key of Bb. The melody is primarily eighth notes. Chords are indicated above the staff: Gm, EbΔ, F, D7b9, Cm7, F7, BbΔ, G7#9.

Continuation of Section A musical notation in 2/4 time, key of Bb. Chords: Cm7, F7, Dm7, G+7, Cm7, F7#11. The section concludes with two endings: 1. BbΔ, A∅ D7; 2. BbΔ, A∅ D7.

B

Section B musical notation in 2/4 time, key of Bb. The melody is primarily eighth notes with some sixteenth-note runs. Chords: GΔ, F#∅, B7b9, Em, Dm, G7, CΔ, B∅, E7#9, Am, D7b9.

Continuation of Section B musical notation in 2/4 time, key of Bb. Chords: GΔ, F#∅, B7b9, Em, Dm, G7, CΔ, B∅, E7#9, Am7, D7b9.

A

Section A musical notation in 2/4 time, key of Bb. The melody is primarily eighth notes. Chords: Gm, EbΔ, F, D7b9, Cm7, F7, BbΔ, G7#9.

Continuation of Section A musical notation in 2/4 time, key of Bb. Chords: Cm7, F7, Dm7, G+7, Cm7, F7#11. The section concludes with two endings: 1. BbΔ, A∅D7b9; 2. BbΔ, Fm7 Bb7.

The Crazy Man (2)

C Eb Δ Dm7 G7 C Δ B \emptyset E7 $\#9$

A Δ Bm7 C $\#m7$ Dm $\Delta7$ B7sus E+7 Bb7sus Fm7 Bb7

1

B7sus E+7 Bbm7 A \emptyset D7 $\flat9$ **A** Gm Eb Δ F D7 $\flat9$

2

Cm7 F7 Bb Δ G7 $\#9$ Cm7 F7 Dm7 G+7

Cm7 F7 $\#11$ Bb Δ A \emptyset D7

to **A** for solos

Bb Δ F7 $\flat9$

Bb/F G/Eb Ab/D B/C D/Bb Gm